Hello:)

I'm Dominique

Ex Journalist Writer Consultant Trainer Associate University professor Video mobile, podcast MOOC & online class Dad of twins () Learning Chinese



who are you, what do you do and **one word** to qualify your relationship with social media

hands up if you...

are on Facebook? are on Twitter? are on Linkedin? are on Instagram?

Anyone has made money thanks to Social media?

These are just tools.

But now, companies & clients are using them to find you, to check what you are doing and how you can help them to solve their problems.

And if you are not on these social media channels...

Thanks to social media, I find all my clients.

Though I never send cold messages to contact a potential client.

I'm going to tell you how I do that.

It's not magic.
It's just a kind of methodology and common sense.

by the way, if I'm here today it's because of social media:

I have trained one of your colleague in France (Sylvaine Bouquerel), and she asked me if I wanted to come here and give a talk.

TOTAL POPULATION INTERNET USERS

ACTIVE SOCIAL MEDIA USERS

UNIQUE MOBILE USERS **ACTIVE MOBILE** SOCIAL USERS











7.524 BILLION

3.819 BILLION

PENETRATION:

3.028 BILLION

5.052 BILLION

2.780 BILLION

URBANISATION:

54% 51% PENETRATION:

40%

PENETRATION:

67%

PENETRATION:

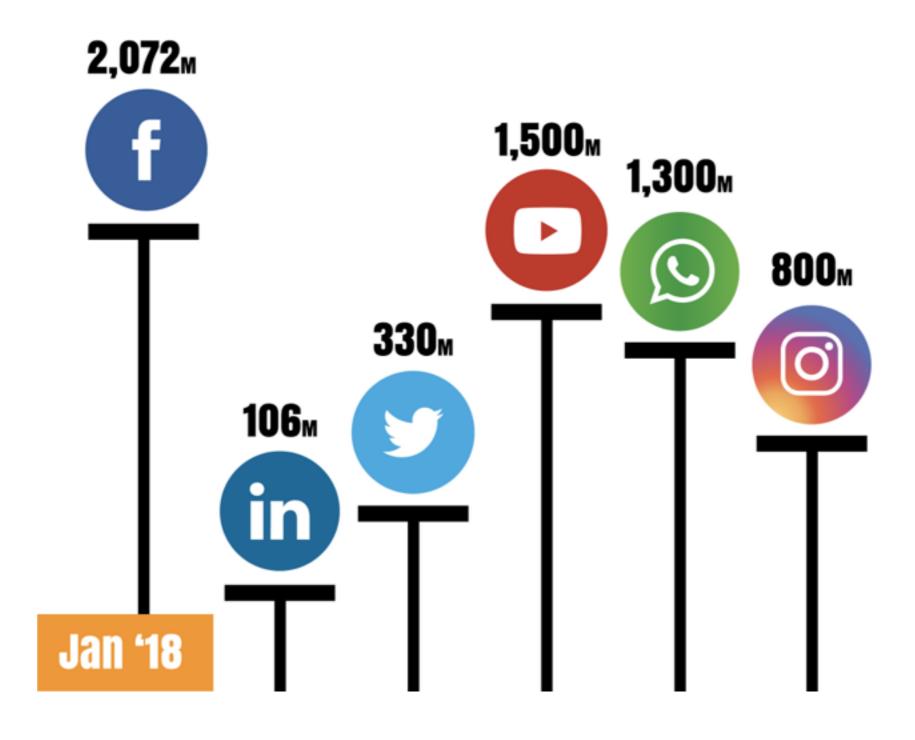
37%







Social Media Totals

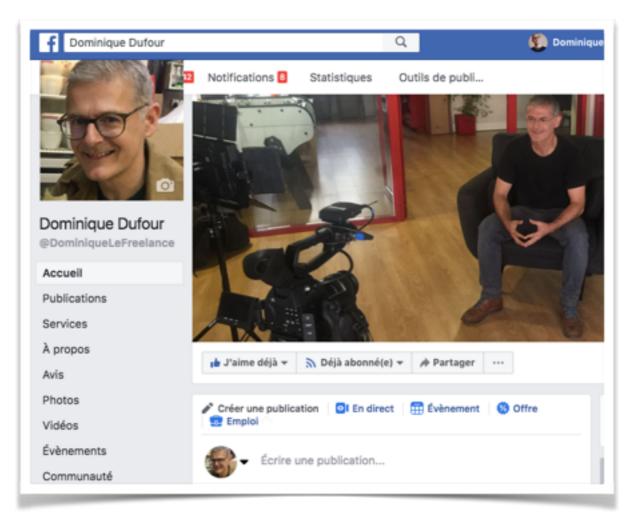


Be there

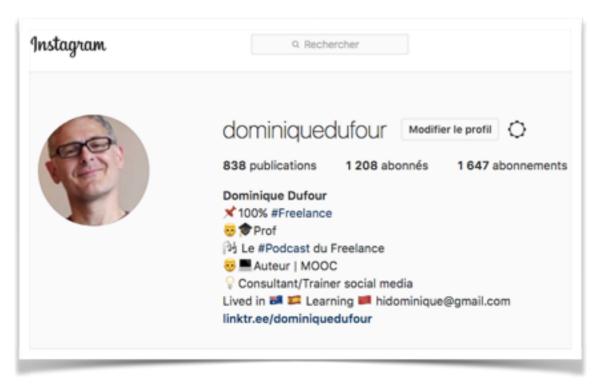
Open Accounts & Learn

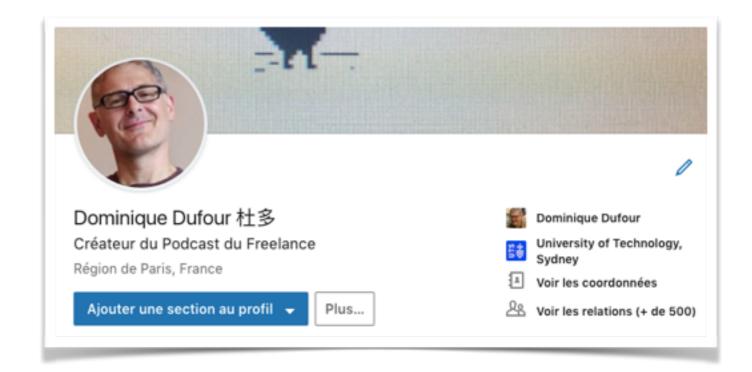
- Open accounts on all social media, even though you dont plan to use it now nor publish
- You learn from people who publish and how they use them
- Your clients are there yet, and your next clients too!





Tell who you are, and what are the problems you are solving





Check what's going on

15 minutes a day to...

- check what's going on in your industry
- check what your clients are publishing
- look for a potential client
- free tools to help you (tweetdeck, google alerts, mention,...)

Your audience

who are they?

- follow them on social media what social media are they using?
- what are they doing?
- what are saying, publishing, sharing,...? I use to contact my client when they say that they sign a big contract

Your Plan

Your Plan

- What are your objectives?
 Visibility? Get client? New subscribers to your newsletter,...?
- What are you going to share?
 What are you going to tell on social media? What's your story?

Your tools

What tools?

- a Facebook page?
- a twitter? a blog? instagram? podcast?
- If you don't know which one, just check where is your target, and be there with them

Your content

Content is key

- Yesterday, holding the information was key. Now sharing it makes you the king.
- Content proves your expertise to all (including your clients and potential clients)
- It enhances your credibility and visibility remember if no one knows you are an expert, no one would call you

What can you tell to your audience?



the Super Easy Russian Puppets Methodology

1. You define your main topics of content what you can share to your audience? Stories about what?

Topic 1

Topic 2 Topic 3

Topic 4

2. Then you list all the sub topics within the major topic (1-4)

Topic 1	Topic 2	Topic 2	
sub topic1	sub topic1	sub topic1	
sub topic 2	sub topic 2	sub topic 2	
sub topic 3	sub topic 3	sub topic 3	

3. You transfer your topic into your calendar

Mon	tues	wed	thurs	friday	sat	sun
topic 1		topic 2		topic 3		topic 4
sub topic 2		sub topic 1		sub topic 3		sub topic 1

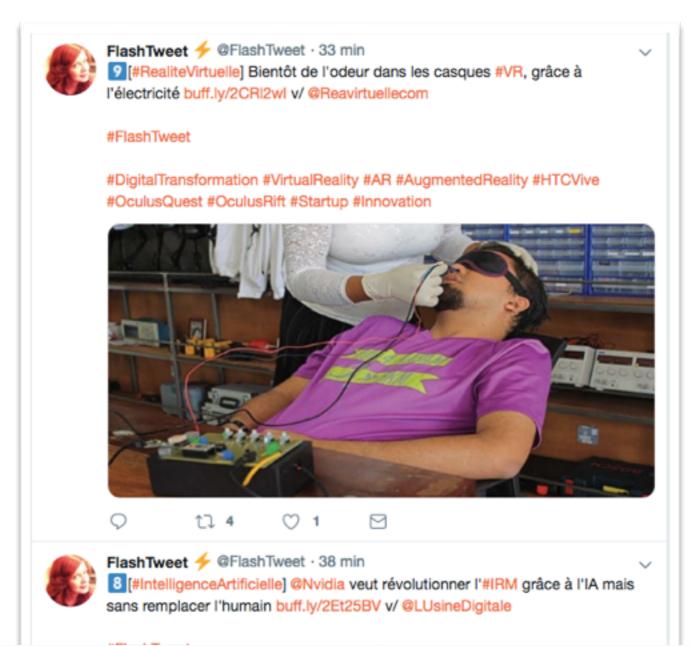
Et voilà!



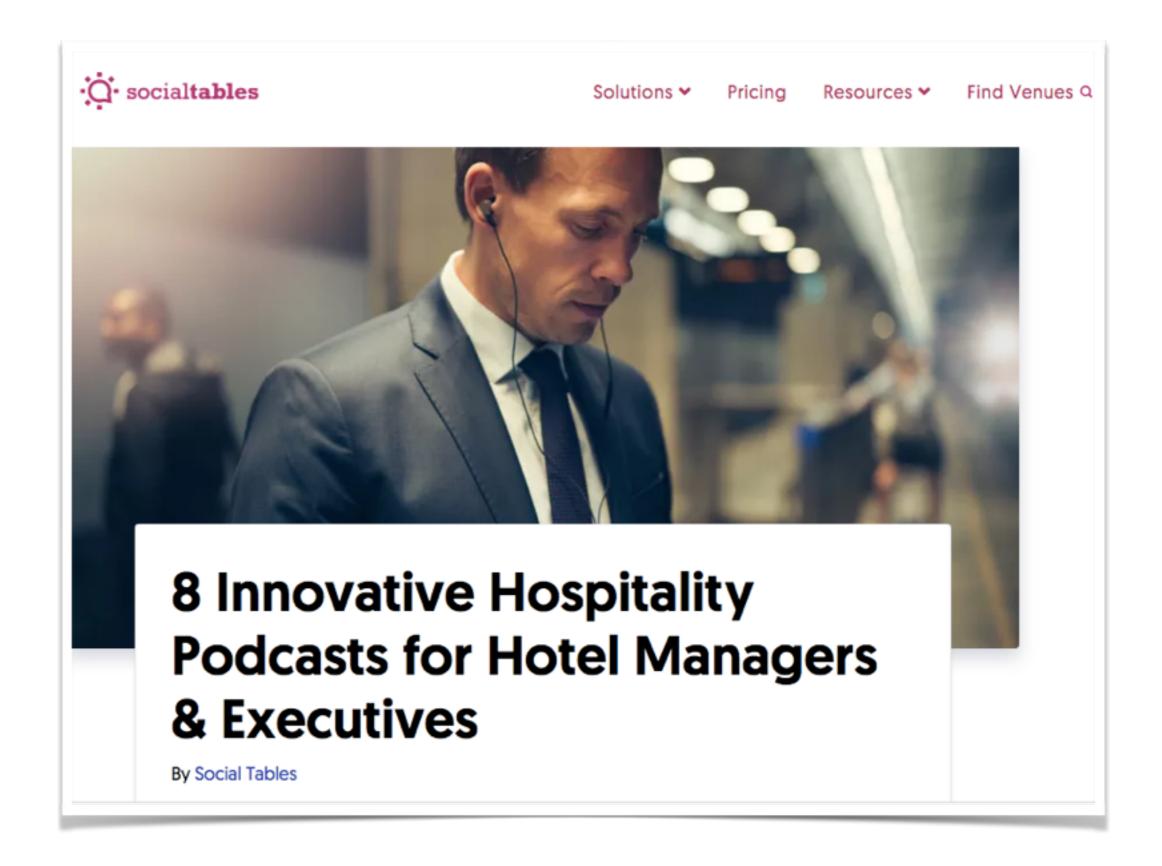
share your expertise with short videos



Tell what you are doing





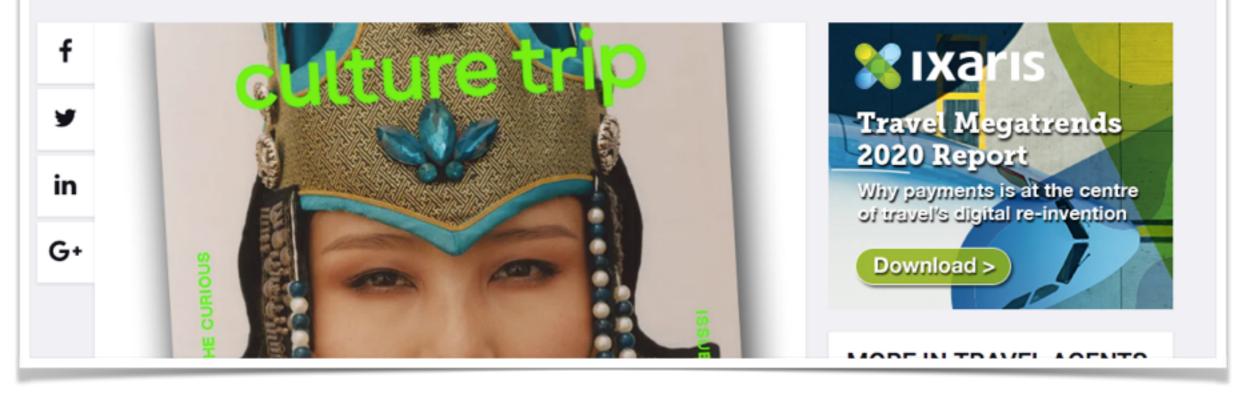


make interviews and talk about problems

TRAVEL AGENTS

Culture Trip launches print magazine for its millennial audience

Posted by Lee Hayhurst on Oct 18th, 2018 at 12:37





Dominique Dufour 杜多

Créateur du Podcast du Freelance 5 mois • Modifié

Que font les écoles pour préparer leurs étudiants au freelancing ? Pas grand chose, alors que le nombre de freelances augmente, et qu'il va dépasser le nombre de salariés.

Par la force des choses pour certains, par choix pour d'autres, beaucoup d'étudiants seront freelances. Sans préparation, ils risquent de galérer. Si on peut l'éviter, pourquoi s'en priver ?

Voici quelques idées :

- monter des workshops & leur donner les clés du freelancing
- faire venir d'anciens étudiants pour partager réussites et galères
- coacher et accompagner les étudiants qui ont un projet d'indépendance et/ou d'entrepreneuriat
- encourager les élèves dans cette voie si leurs projets / mémoires de fin d'étude présentent un fort potentiel
- organiser des meetups & rencontrer des communautés de coworkers
 Evidemment, j'ai contacté des écoles pour leur proposer certains de ces dispositifs, isolés et/ou assemblés. Certaines m'ont répondu favorablement, et nous sommes en train de préparer des choses pour la rentrée. Idem dans mon Master où nous allons encourager la fibre entrepreneuriale avec 2 de mes complices, Ylan de Raspide et Florie Bodin

Mais bon, y'a du boulot.

PS : si vous êtes à la tête d'une école et que vous êtes encore en train de me lire, appelez-moi :)

Got 3 clients after that post. Took me 5 minutes to write it.



Dominique Dufour 杜多

Créateur du Podcast du Freelance 9 mois

26 freelances = 26 conseils pour booster votre activité d'indépendant. Un ebook gratuit à télécharger, réalisé avec des freelances au top 6

https://lnkd.in/e7vTMQ3

Un grand merci à Joseph Donyo Isabelle Prigent Chesnel Anais Bon Yann
Cainjo Michèle Lewi THIERRY GOEMANS Emmanuelle FITON
HELLIER Emmanuel Brunet Mona DE SA Louise Racine Clémence
Devienne Liana Delapierre - uptimis Didier ROLS Céline Lieffroy Floriane
Resmond Clotilde Vaissaire - Agard Sophie Duême Poupak Sepehri Hadrien
Krasker Mathieu Bouckenhove Celia Granger Perrine Carpentier Ylan de
Raspide Anne-Cécile Tolian Gwenn Houedry M. Schoen Caroline Nguyen



The 26 freelancers shared it, exposing my content to their network.

Thousands of people. And among them 45 people subscribed to my online class.

Thousands of euros.

Be active

How to be active?

- Don't go on social media when your activity is slowing down. On the contrary, use your energy when you work on big projects to tell your story. Clients like to work with successful people.
- Build you calendar and stick to it. Publish.
- You can also share & comment, because when you do so people notice you
- Check your feeds of news on social media, then add some likes and comments.

Be yourself, be helpful

be you, it's enough work

- On social media, what people look for is your trueness, who you really are
- When 2 trainers training people on the same topic compete, who would be picked? The true one, the kind one, the one who shares and who is active.
- Your price is not the first criteria for clients: clients are OK to pay more to work with someone who is worth working with.



Gary Vaynerchuk in • Abonné

PDG de VaynerMedia, Associé chez Vayner/RSE, élu 4 fois Meilleur Auteur p... 8 mois

It's not just hustle.

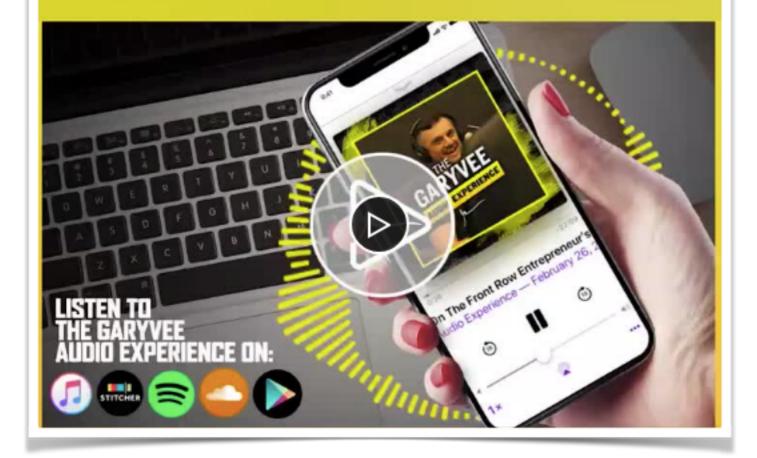
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It's not just sales.

... voir plus

Woir la traduction

kindness is the best asset



Help people on social media because you can.

It's the boomerang
effect: you never know
how you would get
some return.
Sometimes you have
nothing, sometimes you
have a lot.

Measure your effort? Yeah, you can but don't be obsessed with datas

Target the long term

- It takes time, you can't do anything about it.
 Acknowledge it.
- Give yourself time in your agenda.
 Tip: book some time in your week (1 or 2 hours in a row), or 15 minutes a day everyday
- It develops your creativity and your ability to make things happen - with social media there are no more technical barriers. No excuse.

Start Now!

Who has shared today?

- Did you tell your client you were here?
- Did you add some people on Linkedin since you arrived?
- Did you take some pictures? Video?
- Did you write something about this conference on Linkedin, Twitter?

Dominique Dufour hidominique@gmail.com

+ 33 6 45 92 6520